

Honors English Summer Assignments 2020-2021

English I Honors

Welcome to Honors Freshman English, a rigorous course that offers ninth grade students challenging learning opportunities. In order to facilitate and enrich the course of study in Honors Freshman English, it will be necessary to read a novel AND complete the accompanying assignment. Students should anticipate both objective and written assessments to assess their knowledge of the novel itself during the first week of school.

Please read the following required novel:

To Kill a Mockingbird

You will be submitting an essay by August 16th; you can send it to my e-mail, which is dellannok@pvhs.k12.nj.us .

Choose EITHER Scout or Jem, and write a character analysis, focusing on the changes the character undergoes. You must use textual evidence (direct quotes from the novel) to support your assertions.

I suggest you take notes as you read the novel by using Post-it notes. On your Post-It Note, you should write annotations (notes) that address questions for the literary elements listed below. The questions for each literary element are provided as a guide for your study of the novel. Of course, you are encouraged to develop your response beyond the provided questions, if you wish. I strongly encourage you to utilize these questions to help you “navigate the novel” in order to enhance your critical reading and understanding of the text.

Literary Elements- Questions to Consider

Setting 1. Why is the setting important? 2. To what extent does the setting shape the characters, conflicts, and themes?

Conflict 1. What conflicts arise? Are the conflicts internal or external? 2. Why are they important?

Characterization 1. How does the author depict a character? On what details does the author focus? 2. How does this characterization help readers to understand the novel?

Style 1. What do you notice about the author’s style? 2. Are the sentences long or short? Rhythmic or abrupt? 3. Are there examples of figurative language or imagery? What effect do they have on the passage?

Theme 1. What themes are developed? 2. How are these ideas developed? 3. How is this theme important in the novel?

Example Annotation/Literary Post-It Note for Harper Lee’s *To Kill a Mockingbird*

Passage: Dill saw it next. He put his hands to his face. When it crossed to Jem, Jem saw it. He put his arm over his head and went rigid. The shadow stopped about a foot beyond Jem. Its arm came out from its side, dropped, and was still. Then it turned and moved back across Jem, walked along the porch and off the side of the house, returning as it had come.

Style / Page 58

1. Lee creates a suspenseful mood through her description of the man's shadow.
2. She uses short, simple sentences that sound choppy in order to increase the tension for readers.
3. Lee uses imagery of the shadow moving across Jem and raising his arm – while Jem and Dill cover their heads with their arms. This shows the boys' fear and adds to the suspenseful mood of the passage.

I will not collect your notes, but I strongly suggest you try this method of analyzing while you read. I look forward to meeting you in September. Enjoy your summer; I hope you read some great books!

Sincerely,
Mrs. Dellanno

English II Honors

Dear Students of Sophomore Honors,

Welcome to Sophomore Honors English. I hope you are excited about meeting the challenges of this course; your summer reading is the first step in preparing you for the demanding and rewarding class you will be taking next year. In September, we will begin by discussing and writing about the novels you have been assigned. To prepare, you must take notes as you read the literature. Record observations about plot, characters, setting, themes, as well as the author's style and tone. Taking notes is imperative; students have found that referring to their notes helps them to recall information about the books. I also encourage you to explore your reactions to the works through writing; reader response journal are excellent tools for discovery, and they provide excellent writing practice. You will be completing a written evaluation for each novel; one will be completed this summer and the other two will be assigned in the fall.

You are required to read three titles over this summer.

1. *The Scarlet Letter* Nathaniel Hawthorne
2. *The Color of Water* James McBride
3. *The Kite Runner* Khaled Hosseini

To supplement your notes, you must create a vocabulary list for *The Scarlet Letter*. While you must understand these words to fully comprehend the novel, increasing your vocabulary will also help you prepare for the *PSAT*. Hawthorne's novel includes a rather lengthy introduction called "The Custom House." You will not be tested on this portion of the book; you may begin taking notes and defining new vocabulary on page 45, the first chapter of the novel. In addition to reading these required texts, I recommend that you read other novels, short stories, poems, etc. A student of Honors English must be a voracious reader! Have a wonderful summer; I look forward to welcoming you in September.

Sincerely,
Mrs. Kathleen Dellanno
Teacher of Sophomore Honors

***See below for
English II Honors writing assignment**

Writing Assignment

After reading *The Color of Water*, think about the changes the two central figures undergo and the forces behind those changes. Choose either James McBride or Ruth McBride Jordan, and write an essay detailing the character's growth and development. Be sure to incorporate textual evidence, and avoid mere plot summary.

Please submit this paper to me by August 18th. You can e-mail it to me at dellannok@pvhs.k12.nj.us. If you have any questions or concerns, feel free to e-mail me at any time.

English III Honors Summer Reading Assignment

Welcome to English III honors. This summer you will be reading three American literary works that will help to initiate our discussion on American literature.

While you read, I strongly suggest that you take notes on characters, plot, setting, and theme as these notes will help you to recall information about the readings. I would also advise reading with post-its in order to keep any questions or comments about these works within your reach. You will be completing a short and informal writing piece on *The Glass Castle: A Memoir* and an analytical essay on *The Poisonwood Bible*. See below for details on these assignments. You should submit your assignments to me via google classroom.

Here are the titles that you are required to read over this summer:

The Glass Castle: A Memoir

by Jeannette Walls (this novel must be purchased)

The Poisonwood Bible

by Barbara Kingsolver

Reading is an emotional experience. For *The Glass Castle*, you will write me an readers response expressing how you feel about the literary work. Select an event in the novel, a character, a theme or anything else that affects you. Tell me what about the literary work moves you and why. Please speak freely (no need to be too formal), though rule of writing and MLA format is expected. I want to understand your reaction and emotions. Include details and evidence from the literary work, but do not summarize. This assignment is due on 7/30

The following assignment on *The Poisonwood Bible* is due August 15, 2021

Throughout the course of the novel, each of the women deals with her journey separately and differently. Please write an analytical essay where you breakdown each character and, through evidence from the text, discuss why they do what they do and how their journeys impact their lives. **Please do not retell the story, discuss- do not summarize!**

I look forward to reading your thoughts on this summer's readings, and I especially look forward to working with you throughout your junior year and to getting to know your thoughts on life and literature. If you have any questions, please feel free to email me. Have a wonderful summer!

Dr. Mary Garofalo

AP Literature & Composition

Mrs. Jamie Picarelli

Summer Reading Assignment 2021-2022

picarellij@pvhs.k12.nj.us



Hi, future AP Lit students! I look forward to studying literature (and life) with you next year! Please join our Summer Assignment Google Classroom.

Here is the code:4vv4l64
(that's a lower case "L" before the 6)

Please join the Google Classroom by Thursday, July 1st!

The Google Doc for you to submit the Summer Assignment will be posted on Friday, July 2nd. I need everyone to join the Google Classroom before I can post the assignment to ensure everyone has access to the assignment!

For the Summer Reading Assignment, you have to read the following two books:

1. *How to Read Literature Like a Professor* by Thomas Foster (PDF posted on Google Classroom)
2. *All the Light We Cannot See* by Anthony Doerr (you have to get this book on your own! Here's a [link](#))

Then, you have to read three poems from the following poets:

- Fatima Ashgar
- Jericho Brown
- Jose Olivarez

All the poems are linked on the Google Doc Assignment.

Please submit the entire assignment **by 11:59pm on Monday, August 30th**



English IV Honors
Mrs. Jamie Picarelli
Summer Reading Assignment 2021-2022
picarellij@pvhs.k12.nj.us

Hi, future English IV Honors students! I look forward to studying literature (and life) with you next year! Please join our Summer Assignment Google Classroom.

Here is the code: p7fgb6r

Please join the Google Classroom by Thursday, July 1st!

The Google Doc for you to submit the Summer Assignment will be posted on Friday, July 2nd. I need everyone to join the Google Classroom before I can post the assignment to ensure everyone has access to the assignment!

For the Summer Reading Assignment, you have to read the following book:

1. *Americanah* by Chimamanda Ngozi Adichie (book is provided to you)

Then, you have to read/listen to her TED Talks:

- "The Danger of a Single Story"
- "We Should All Be Feminists"

The TED Talks are linked on the Google Doc Assignment.

Please submit the entire assignment **by 11:59pm on Monday, August 30th**

AP Language and Composition 2021-2022

Language is power,
life and the
instrument of culture,
the instrument of
domination and
liberation.

Angela Carter

www.STOREMYPIC.COM

Please join the AP Lang Google Classroom for the Summer Assignment ASAP.

This is the code: swjparj

Please enroll in the Google Classroom by Thursday, July 1st! The Assignment will open on Google Classroom on Friday, July 2nd!

Please be advised that our class will be completely paperless and electronic. It is recommended that you bring your own device (laptop/tablet) on a daily basis. Please read the [BYOD Info](#) from the Passaic Valley homepage.

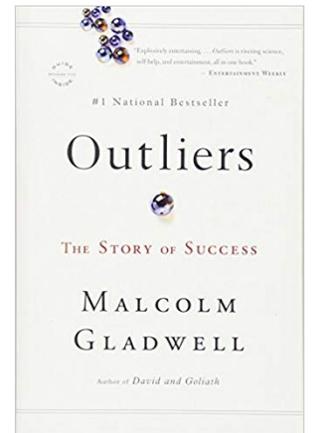
Summer Assignment

Outliers by Malcom Gladwell

Purchase/borrow [Outliers](#) by Malcolm Gladwell ISBN 978-0316017930

Buy it here on Amazon!

Read the entire book. Annotate the major ideas and highlight significant supporting details. Reference your annotations when completing the writing assignment. Electronic versions are fine for this assignment. In fact, here is a PDF of the book! [Outliers PDF](#)



Writing Assignment Directions:

- Write a summary of the most **significant and relevant claims/arguments** presented by Gladwell. Support your summary with textual evidence from the book. Summaries should be concise but also express comprehensive reading of the text. Use APA format to structure your paper and cite page numbers. You can find guides for APA format at: [Owl at Purdue APA Formatting Guide](#)
- **Assignment length - 2 pages, double-spaced**
- **Submit via Google Classroom ("Outliers Writing Assignment" by Monday, August 30th (by 11:59 pm)**

If you have any questions, please email me! picarellij@pvhs.k12.nj.us
Also, please check your PV email for any updates/additional information!